

Mala Iqbal

Education

1998 Rhode Island School of Design, Providence, RI
MFA, Painting

1995 Columbia University, New York, NY
BA, Visual Art and English

Solo

2022 *Shape Shifting in the Outer Boroughs and Its Effects on the
Traveler's Perception of the Midnight Sky*, Soloway Gallery, Brooklyn, NY

Installation images from the show

2018 *Fellow Traveler*, Taylor University Metcalf Gallery, Upland, IN

2016 *Hello Stranger*, Ulterior Gallery, New York, NY

2016 *Be Home Here*, Twelve Gates Arts, Philadelphia, PA

2007 *Washed Away*, PPOW Gallery, New York, NY

2003 *Misty*, Bellwether Gallery, Brooklyn, NY

2002 *Where*, Richard Heller Gallery, Los Angeles, CA

2001 *super-natural*, Artist Access Gallery, Snug Harbor Cultural
Center,
Staten Island, NY

Collaborative

2021 *Where I End, We Begin*, Angela Dufresne & Mala Iqbal (including a
painting by Tony Bluestone and drawings with Elizabeth Bonaventura, Grace
Sullivan, Geoff Chadsey, Martin Wilner, David Humphrey, Vera Iliatova,
Craig Taylor, Dawn Clements, Amy Yoes, Gillian Chadsey, Peter Blomquist,
Medrie MacPhee, Cal Siegel, Meena Hasan, Kate Shepherd, Wells Chandler,
Manal Abu-Shaheen, Jennifer Packer, Audrey Irving, Jane South, Barbara
Takenaga, Glenn Goldberg, Jen DeNike, Elizabeth Tubergen, Sofie Grant,
David Graham, Maritza Ranero, Lorraine Bonaventura, Heather Cameron, Faye
Kahn, Jorge Colombo and James Huang to name some but not all), Richard and
Dolly Maas Gallery, SUNY Purchase

Selected Group

2022 *Augurhythms*, curated by the Fragile Institute, Hesse Flatow
Gallery,

New York, NY

Density's Glitch, curated by Angela Dufresne, Cash (Melissa)

Ragona

and Andrew Woolbright, Hudson D. Walker Gallery,
Provincetown, MA

2021 *Density Betrays Us*, curated by Andrew Woolbright, Angela Dufresne
and Melissa Ragona, The Hole, New York, NY

2020 *The Animist Cookbook*, conceived by Nitin Mukul, Sunview
Luncheonette, Brooklyn, NY

2018 *Daddy's Books*, curated by Lauren Faigeles and Caitlin MacBride,
Far Rockaway, NY

The Nose, George Gallery, Brooklyn, NY

2015 *Sheherzade's Gift*, curated by Jaishri Abichandani, Local
Project,
Long Island City, NY

Interventions II, organized by Isidro Blasco, 257 State
Street,
Hudson, NY

pallets & palates: placing taste, sound and sight, Asian Art
Initiative, Philadelphia, PA

 Group show, Center of Art Bridge, Beijing, China

2014 *A Bomb with a Ribbon Around It*, curated by Raul Zamudio,
Queens Museum, New York
Queer Fellows: a side seldom seen curated by Hunter O'Hanian,
Hudson D. Walker Gallery, Fine Arts Work Center,
Provincetown, MA

2012 *Fact | Fission*, curated by Nitin Mukul, Aicon Gallery, New
York, NY

The Female Gaze: Women Artists Making Their World,
Pennsylvania

 Academy of the Fine Arts (PAFA), Philadelphia, PA

Permanent Collection, curated by Edward del Rosario and
Jordin Isip,
Nancy Margolis Gallery, New York, NY

2010 *Vivid*, curated by Janet Phelps, Schroeder Romero & Shredder,
New York, NY

A Place of Their Own, curated by Sharmistha Ray, Gallery
BMB,
Mumbai, India

Malleable Memory, curated by Nitin Mukul, Aicon Gallery, New
York, NY

Gallery, *A Wild Gander*, curated by Baseera Khan, BRIC Rotunda
 Brooklyn, NY

2009 *The Map is not the Territory*, DUMBO Art Under the Bridge
 Festival, Brooklyn, NY

Speaking in Tongues, Nature Morte, Berlin, Germany

Imaginary Home, Anderson Ranch Arts Center, Snowmass
 Village, CO

2008 *Fire Walkers*, Stefan Stux Gallery, New York, NY

2007 Group show, Nature Morte, New Dehli, India

*The Devotee Exhausts the Forces of Activity (Young, Female,
 South Asian)*, Gallery Barry Keldoulis, Sydney, Australia

2006 *Deluge*, Bucheon Gallery, San Francisco, CA

2005 *The Most Splendid Apocalypse*, curated by Jason Murison,
 P.P.O.W. Gallery, New York, NY

Green to Green and Beyond, Gallery W 52, New York, NY

Fatal Love: South Asian American Art Now, Queens Museum of
 Art, NY

2004 *NextNext Visual Art 2004*, curated by Dan Cameron,
 Brooklyn Academy of Music (BAM), NY

The Sixth Annual Altoids® Curiously Strong Collection,
 traveling exhibition, The New Museum of Contemporary Art, New York, NY

Open House: Working in Brooklyn, curated by Charlotta Kotik
 and Tumelo Mosaka, Brooklyn Museum of Art, NY

Hello Chelsea, Bellwether Gallery, New York, NY

2003 *Through Customs*, curated by Shamim Momin and Raina Lampkins-
 Fielder, Bose Pacia Gallery, New York, NY

Better Homes & Gardens, Zoller Gallery, Pennsylvania State
 University, PA

Out of Place: Mala Iqbal, Nicole Henning, Markus Weiss,
 Staub (g*fzk!) Galerie für zeitgenössische Kunst, Zurich, Switzerland

Honors

- 2021 Residency at MacDowell Colony
- 2010 Residency at Yaddo, Saratoga Springs, NY
- 2009 Included in New American Paintings, #80
- 2009 The Hermitage Artist Retreat, Englewood, FL
- 2008 New York Foundation for the Arts (NYFA) Fellowship in Painting
- 1999 Visual Artist Fellowship, Fine Arts Work Center, Provincetown,
MA
- 1998