

Mala Iqbal

Education

1998            Rhode Island School of Design, Providence, RI  
                  MFA, Painting

1995            Columbia University, New York, NY  
                  BA, Visual Art and English

Solo

2022            *Shape Shifting in the Outer Boroughs and Its Effects on the  
Traveler's*  
                  *Perception of the Midnight Sky*, Soloway Gallery, Brooklyn, NY  
                  Installation images from the show

2018            *Fellow Traveler*, Taylor University Metcalf Gallery, Upland, IN

2016            *Hello Stranger*, Ulterior Gallery, New York, NY

2016            *Be Home Here*, Twelve Gates Arts, Philadelphia, PA

2007            *Washed Away*, PPOW Gallery, New York, NY

2003            *Misty*, Bellwether Gallery, Brooklyn, NY

2002            *Where*, Richard Heller Gallery, Los Angeles, CA

2001            *super-natural*, Artist Access Gallery, Snug Harbor Cultural  
Center,  
                  Staten Island, NY

Collaborative

2021            Where I End, We Begin, Angela Dufresne & Mala Iqbal (including a  
painting by Tony Bluestone and drawings with Elizabeth Bonaventura, Grace  
Sullivan, Geoff Chadsey, Martin Wilner, David Humphrey, Vera Iliatova,  
Craig Taylor, Dawn Clements, Amy Yoes, Gillian Chadsey, Peter Blomquist,  
Medrie MacPhee, Cal Siegel, Meena Hasan, Kate Shepherd, Wells Chandler,  
Manal Abu-Shaheen, Jennifer Packer, Audrey Irving, Jane South, Barbara  
Takenaga, Glenn Goldberg, Jen DeNike, Elizabeth Tubergen, Sofie Grant,  
David Graham, Maritza Ranero, Lorraine Bonaventura, Heather Cameron, Faye  
Kahn, Jorge Colombo and James Huang to name some but not all), Richard and  
Dolly Maas Gallery, SUNY Purchase

Selected Group

2023            opening September 14, *Can You See Me Now?*, curated by Clarity  
                  Haynes and Jeffrey Lee, Ryan Lee Gallery, New York, NY

*Duality: The Real and the Perceived*, Monya Rowe Gallery, New  
York, NY

2022 Augurhythms, curated by the Fragile Institute, Hesse Flatow  
Gallery,  
New York, NY

Density's Glitch, curated by Angela Dufresne, Cash (Melissa)  
Ragona  
and Andrew Woolbright, Hudson D. Walker Gallery,  
Provincetown, MA

2021 Density Betrays Us, curated by Andrew Woolbright, Angela Dufresne  
and Melissa Ragona, The Hole, New York, NY

2020 The Animist Cookbook, conceived by Nitin Mukul, Sunview  
Luncheonette, Brooklyn, NY

2018 *Daddy's Books*, curated by Lauren Faigeles and Caitlin MacBride,  
Far Rockaway, NY

The Nose, George Gallery, Brooklyn, NY

2015 *Sheherzade's Gift*, curated by Jaishri Abichandani, Local  
Project,  
Long Island City, NY

*Interventions II*, organized by Isidro Blasco, 257 State  
Street,  
Hudson, NY

*pallets & palates: placing taste, sound and sight*, Asian Art  
Initiative, Philadelphia, PA

Group show, Center of Art Bridge, Beijing, China

2014 *A Bomb with a Ribbon Around It*, curated by Raul Zamudio,  
Queens Museum, New York  
*Queer Fellows: a side seldom seen* curated by Hunter O'Hanian,  
Hudson D. Walker Gallery, Fine Arts Work Center,  
Provincetown, MA

2012 *Fact / Fission*, curated by Nitin Mukul, Aicon Gallery, New  
York, NY

*The Female Gaze: Women Artists Making Their World*,  
Pennsylvania

Academy of the Fine Arts (PAFA), Philadelphia, PA

*Permanent Collection*, curated by Edward del Rosario and  
Jordin Isip,  
Nancy Margolis Gallery, New York, NY

2010 *Vivid*, curated by Janet Phelps, Schroeder Romero & Shredder,  
New York, NY

BMB, *A Place of Their Own*, curated by Sharmistha Ray, Gallery  
 Mumbai, India  
 York, NY *Malleable Memory*, curated by Nitin Mukul, Aicon Gallery, New  
 Gallery, *A Wild Gander*, curated by Baseera Khan, BRIC Rotunda  
 Brooklyn, NY  
 2009 *The Map is not the Territory*, DUMBO Art Under the Bridge  
 Festival, Brooklyn, NY  
*Speaking in Tongues*, Nature Morte, Berlin, Germany  
 Village, CO *Imaginary Home*, Anderson Ranch Arts Center, Snowmass  
 2008 *Fire Walkers*, Stefan Stux Gallery, New York, NY  
 2007 Group show, Nature Morte, New Dehli, India  
 South *The Devotee Exhausts the Forces of Activity (Young, Female,*  
*Asian)*, Gallery Barry Keldoulis, Sydney, Australia  
 2006 *Deluge*, Bucheon Gallery, San Francisco, CA  
 2005 *The Most Splendid Apocalypse*, curated by Jason Murison,  
 P.P.O.W. Gallery, New York, NY  
*Green to Green and Beyond*, Gallery W 52, New York, NY  
 Art, NY *Fatal Love: South Asian American Art Now*, Queens Museum of  
 2004 *NextNext Visual Art 2004*, curated by Dan Cameron,  
 Brooklyn Academy of Music (BAM), NY  
 traveling *The Sixth Annual Altoids® Curiously Strong Collection*,  
 exhibition, The New Museum of Contemporary Art, New York, NY  
 and *Open House: Working in Brooklyn*, curated by Charlotta Kotik  
 Tumelo Mosaka, Brooklyn Museum of Art, NY  
*Hello Chelsea*, Bellwether Gallery, New York, NY  
 2003 *Through Customs*, curated by Shamim Momin and Raina Lampkins-  
 Fielder, Bose Pacia Gallery, New York, NY

*Better Homes & Gardens*, Zoller Gallery, Pennsylvania State University, PA

*Out of Place: Mala Iqbal, Nicole Henning, Markus Weiss, Staub (g\*fzk!)*  
Galerie für zeitgenössische Kunst, Zurich, Switzerland

#### Honors

2023	Joan Mitchell Fellowship
2021	Residency at MacDowell Colony
2010	Residency at Yaddo, Saratoga Springs, NY
2009	The Hermitage Artist Retreat, Englewood, FL
2008	New York Foundation for the Arts (NYFA) Fellowship in Painting
1999	Visual Artist Fellowship, Fine Arts Work Center, Provincetown, MA
1998	